

Sri – Om

PDF files of VM notes and write ups of Dr. S. K. Kapoor

File 09

BRAHAM VIDHA INITIATION

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INITIATION OF BRAHAM VIDHA

(ब्रह्मविद्या)

1. Sadhakas fulfilled with intensity of urge to be initiated for ब्रह्मविद्या (Braham Vidha) shall sit comfortably and permit the transcending mind to be face to face with birth and death facets of our existence phenomenon within Human Frame.
2. Braham Sutar (ब्रह्मसूत्र), of ब्रह्म ऋषि कृष्णद्वैपायन (Brahma Rishi Krishan Dwapavan) is वेदान्त (Vedant), the essence of Vedas.
3. 28th designation of वेद व्यास (Ved Vyas), is कृष्णद्वैपायन (Krishan Dwapavan).
4. Sadhakas fulfilled with intensity of urge to be initiated for ब्रह्मविद्या (Braham Vidha) shall sit comfortably and to permit the transcending mind to be sequentially face to face with 28 transcendental designation of वेद व्यास (Ved Vyas):
 - (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु, (8) वसिष्ठ, (9) सारस्वत, (10) त्रिपाद्, (11) त्रिव्रत, (12) शततेजा, (13) नारायण, (14) तरक्षु, (15) त्रैय्यारूणि, (16) देव, (17) देवकृतंजय, (18) ऋतंजय, (19) भरद्वाज, (20) गौतम, (21) वाचश्रवा, (22) शुष्मायण, (23) तृणबिन्दु, (24) ऋक्ष, (25) शक्ति, (26) पराशर, (27) जातूकर्ण्य, (28) कृष्णद्वैपायन,
5. It will be blissful to glimpse that वेद व्यास (Ved Vyas) has sequentially attained enlightenment of ब्रह्मविद्या (Braham

Vidha) and transited into the folds of 'ऋषि (Rishi), राज ऋषि (Raj Rishi), महा ऋषि (Maha Rishi) and ब्रह्म ऋषि (Braham Rishi)'.

6. Seven transcendental designations of ऋषि (Rishi) fold of वेद व्यास (Ved Vyas) are:
 - (1) ऋषि श्वेत, (2) ऋषि सद्य, (3) ऋषि भार्गव, (4) ऋषि अंगिरा, (5) ऋषि सविता, (6) ऋषि मृत्यु, (7) ऋषि शतक्रतु,
7. Seven transcendental designations of राज ऋषि (Raj Rishi) fold of वेद व्यास (Ved Vyas) are:
 - (8) राज ऋषि वसिष्ठ, (9) राज ऋषि सारस्वत, (10) राज ऋषि त्रिपाद्, (11) राज ऋषि त्रिव्रत, (12) राज ऋषि शततेजा, (13) राज ऋषि नारायण, (14) राज ऋषि तरक्षु,
8. Seven transcendental designations of महा ऋषि (Maha Rishi) fold of वेद व्यास (Ved Vyas) are:
 - (15) महा ऋषि त्रैय्यारूणि, (16) महा ऋषि देव, (17) महा ऋषि देवकृतंजय, (18) महा ऋषि ऋतंजय, (19) महा ऋषि भरद्वाज, (20) महा ऋषि गौतम, (21) महा ऋषि वाचश्रवा,
9. Seven transcendental designations of ब्रह्म ऋषि (Braham Rishi) fold of वेद व्यास (Ved Vyas) are:
 - (22) ब्रह्म ऋषि शुष्मायण, (23) ब्रह्म ऋषि तृणबिन्दु, (24) ब्रह्म ऋषि ऋक्ष, (25) ब्रह्म ऋषि शक्ति, (26) ब्रह्म ऋषि पराशर, (27) ब्रह्म ऋषि जातूकर्ण्य, (28) ब्रह्म ऋषि कृष्णद्वैपायन
10. Transcendental code value of formulation (ब्रह्म) is (28), which with letter wise chase of this formulation makes a value (30).

11. The transcendental code value of formulation (विद्या) is (18).
12. One may have a pause here and take note that value 18 accepts organization $18 = 3+4+5+6$, which is parallel to four folds manifestation layer 3, 4, 5, 6 of hyper cube 5, the representative regular body of 5-space in 4-space manifesting along the format of idol of lord ब्रह्मा (Brahma), over lord of 4-space.
13. One may further have a pause here and take note that value 28 is a perfect number 28 which accepts five proper divisors (1, 2, 4, 7, 14) with seven as the biggest prime proper divisor.
14. Further, values range 1 to 28 accepts 56 factors.
15. Still further, $1+2+3+4+5+6+7 = 28$.
16. Still further, the synthesis value of seven spatial dimensions is 14 which is of organization $14 = 2+3+4+5$, parallel to four folds manifestation layer (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space itself being parallel to the format features and values of idol of lord ब्रह्मा (Brahma), over lord of 4-space.
17. One may have a pause here and take note that the difference of synthesis values of quadruple linear dimensions and spatial dimensions is '2', while such difference value for 5 dimensions is '2+3' and for 6 dimensions is '2+3+4' and for 7 dimensions is '2+3+4+5'.
18. One shall sit comfortably and to permit the transcending mind to be sequentially face to face with this sequential progression format in respect of synthesis values differences

- of linear and spatial dimensions of 4, 5, 6 and 7 number of dimensions.
19. Simultaneously one shall also be face to face with the domain split phenomenon of dimensional spaces and to comprehend as that split at fourth stage is of spectrum value (29) and at fifth phase the spectrum is of value (70).
 20. It will be blissful to take note that formulation ब्रह्मा (Brahma) accepts transcendental code value 29 and letter wise chase of this formulation makes value (31) and that values pair (29, 31) is of (29 as dimension, 31 as domain) format.
 21. Further, as that, 29 points range is of 28 gaps and this goes parallel to TCV value 29 of formulation ब्रह्मा (Brahma) and TCV value 28 of formulation ब्रह्म (Braham).
 22. Sadhakas fulfilled with intensity of urge to be initiated for (ब्रह्मविद्या) Braham vidya shall also be face to face with 6 as सूर्य अंक (Surya Ank) and Lord विष्णु Vishnu is the over lord of 6-space with Surya as a 6-space body.
 23. Further as that, सूर्य अंक (Surya Ank) is 6 while ब्रह्म अंक (Braham Ank) is 9.
 24. Formulation विष्णु Vishnu is of transcendental code value 25 while formulation ब्रह्म Braham is of TCV value 28.
 25. Further as that, 6-space as dimension creates four folds manifestation layer (6, 7, 8, 9) and 25-space as dimension creates four folds manifestation layer (25, 26, 27, 28).

26. One may have a pause here and take note that four folds manifestation layer (6, 7, 8, 9) is of hyper cube 8, while four folds manifestation layer (25, 26, 27, 28) is of hyper cube 27.
27. Further as that, values pair (28, 27) is of organization ($2^3, 3^3$).
28. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe the phenomenon of hyper cube 8 and hyper cube 27 as creations of values pair (6, 25) and parallel organization format feature of lord विष्णु Vishnu being the over lord of 6-space.
29. Parallel reach of values pair (6, 25) and of (9, 28), deserves to be glimpsed fully for its complete imbibing and through appreciation as in terms of it one shall be acquiring proper insight and shall be attaining appropriate enlightenment about the format features and values of initiation of ब्रह्मविद्या (Braham vidha) in terms of existence phenomenon within Human Frame of षड् चक्र (Shad Chakras) format of external characteristics values range (2, 4, 6, 8, 10, 12) parallel to boundary Components of hyper cubes 1 to 6 synthesizing Sathapatya measuring rod of potentialities to swap 6-space domain / domain fold of सूर्य Surya.
30. It is in terms of this parallel comprehension of षड् चक्र (Shad Chakras) format parallel to Sathapatya measuring rod format that one shall be having proper initiation for ब्रह्मविद्या (Braham vidha).

31. With सूर्य Surya as initiation point, the fruit of this initiation is going to be the fruit of glimpsing and imbibing of ब्रह्मविद्या (Braham vidha) values within creator's space (4-space) presided by lord ब्रह्मा Brahma, in a pair of sequential steps and phases of transcendence from manifested creations and further transcendence in self referral domain.
32. It will be a blissful exercise to continuously remain in prolonged sitting of trans and to be face to face with this two folds phenomenon of transcendence from the manifested creation format and further transcendence to be of self referral features.
33. It is this reach from त्रिलोकी (Triloki format to त्रिमूर्ति (Trimurti) format which will make proper initiation and onward ensured progression for reach with in Brahman Domain as नव भूमि (Nav Bhumi) domain format.

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| 2 | ब्रह्मसूत्र | 43 |
| 3 | वेदान्त | 34 |
| 4 | वेद व्यास | 34 |
| 5 | ऋषि | 12 |
| 6 | राज ऋषि | 22 |
| 7 | महा ऋषि | 33 |
| 8 | ब्रह्म ऋषि | 40 |
| 9 | ब्रह्मा | 29 |

| | | |
|----|------------|----|
| 10 | ब्रह्म | 28 |
| 11 | सूर्य | 13 |
| 12 | अंक | 8 |
| 13 | विष्णु | 25 |
| 14 | षड् चक्र | 18 |
| 15 | त्रिलोकी | 24 |
| 16 | त्रिमूर्ति | 32 |
| 17 | नव भूमि | 42 |
| 18 | शिव | 12 |

**FACE TO FACE WITH
VYAKTA AND AVYAKTA
(व्यक्त) & (अव्यक्त)**

1. Formulation (व्यक्त) is of simple rendering as 'manifest'.
2. Formulation (अव्यक्त) is of simple rendering as 'un-manifest'.
3. Formulation (व्यक्त) is of TCV value 15 which with its organization as $15 = 1 \times 3 \times 5$ is parallel to value of dimensional frame of 5 solid dimensions of 5-space.
4. Further, $15 = 1+2+3+4+5$ is parallel to transcendence range (1, 2, 3, 4, 5) of linear order and transcendental base.
5. It will be a blissful exercise to tabulate formulation accepting TCV value 15.
6. It will be blissful to take note that formulation (स्वर) as well as formulation (तेज) are of TCV value 15 each.
7. Formulation (स्वर) is of simple rendering as 'vowel'.
8. Further, formulation (तेज) is of simple rendering as 'glow'.
9. One may have a pause here and take note that formulation (स्वरः) is of TCV value 28 parallel to TCV value 28 of formulation (ब्रह्म).
10. Likewise, formulation (तेजः) as well is of TCV value 28.
11. One shall have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the interrelationship of formulation

व्यक्त, स्वर and तेज, inter-se amongst them, and also with formulation (ब्रह्म).

12. Formulation (अव्यक्त) is of TCV value 16 parallel to TCV value 16 of formulation (जीव).
13. It will be a blissful exercise to tabulate formulations of TCV value 16.
14. Formulation (जीव) and formulation (बीज) are of TCV value 16 each.
15. Formulation (जीवः) is of TCV value 29 which is parallel to TCV value 29 of formulation (ब्रह्मा).
16. One shall sit comfortably and to glimpse and imbibe the relationship of formulations (अव्यक्त), (जीव) and (बीज), inter-se amongst themselves and also with formulation (ब्रह्मा).
17. One shall further have a pause here and to permit the transcending mind to glimpse and imbibe the relationship of formulations pair (व्यक्त) and (अव्यक्त), amongst themselves as well with formulations pair (ब्रह्म, ब्रह्मा).
18. One shall further have a pause here and take note that idol of lord Brahma, four head lord with a pair of eyes in each head is of format features and values parallel to format features and values of hyper cube 4, the representative regular body of 4-space.
19. Further as that, hyper cube 4 is a four folds manifestation layer (2, 3, 4, 5) of spatial dimensional order (2-space as dimension and of transcendental origin (5-space as origin of 4-space).

20. Further as that, transcendental origin (5-space as origin) is of solid order and as such dimensional frame of 5-space is of 5 solid dimensions of value 15.
21. The dimensional frame of 4-space is a set up of quadruple spatial dimensions leading to dimensional value $2^4 = 16$.
22. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and completely imbibe the values pair (15, 16) as TCV values pair (15, 16) of formulations pair (व्यक्त, अव्यक्त) and further as that values pair (15, 16) being the values pair (15, 16) of the solid dimensional frame of 5-space and of spatial dimensional frame of 4-space.
23. Sadhakas fulfilled with intensity of urge for proper initiation of Brahm Vidya shall be face to face with the phenomenon of (व्यक्त and अव्यक्त) as of formats of dimensional frames of 5-space and of 4-space within 4-space itself.
24. Further, the sadhakas shall continuously remain in prolonged sitting of trans and to fully glimpse and to properly appreciate values pair 28, 29 as TCV values pair (28, 29) of formulation pair (ब्रह्म, ब्रह्मा).
25. Further one shall appreciate that 29 points range leads to 28 gaps.
26. Still further, value 28 is the perfect number value which accepts five proper divisors (1, 2, 4, 7, 14).
27. Further as that, value 29 is parallel to geometries range 29 of 14-space with 29 versions of hyper cube 14 being the representative regular bodies of 29 geometries of 14-space.

28. Still further, as that, hyper cube 14 is re-manifestation of hyper cube 4 as that, hyper cube 4 is a four folds manifestation layer (2, 3, 4, 5) of summation value $2+3+4+5 = 14$.
29. One may have a pause here and take note that hyper cube 14 is a four folds manifestation layer (12, 13, 14, 15) of summation value $12+13+14+15 = 54 = 27+27$ and is of two folds organization of value 27 each as of outer fold values (12+15) and of inner fold values (13+14).
30. It will be relevant to take note that $27 = 3^3$ and pair of values (27, 27) as of organization ($3^3, 3^3$) is of the format of a split of a three dimensional frames into a pair of three dimensional frames of half dimensions.
31. Further as that, TCV (एक) = 8 = TCV (त्रय).
32. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features as split of a solid dimension into a pair of solid dimension of half values within 4-space.
33. One may further have a pause here and take note that formulations pair (व्यक्त and अव्यक्त) extend phenomenon ahead as अव्यक्तओ(अ)व्यक्तात् / (सनातन) Sanatna and (पुरुष) Pursha.
34. Formulation अव्यक्तओ(अ)व्यक्तात् is of TCV value 43.
35. Value 43 accepts organization $15+13+15$, which is parallel to synthesis equation $(-15, -15) = (-13)$.
36. Formulation (सनातन) is of TCV value 28 which accepts organization as $28 = 15+13$.

37. One may have a pause here and take note that within spatial order 4-space, the transcendental origin manifests, as well as un-manifests simultaneously.
38. The manifest part and un-manifest part simultaneously exist along the format of simultaneously existence of pair of orientations as dimension and domain of linear order, as well as of a pair of faces of surface and also as organization of a three dimensional frame as a synthetic set up of a pair of three dimensional frame of half dimensions.
39. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the transcendental phenomenon of lord Shiv being worship as lingum and mediated as Murti.
40. One shall sit comfortably and to glimpse and imbibe the format features and values of a pair of formulations (लिंग) and (मूर्ति).
41. Formulation (लिंग) is of TCV value 16 parallel to formulations (अव्यक्त) and (जीव).
42. Formulation (मूर्ति) is of TCV value 25 parallel to formulations (भूमा) and (विष्णु).
43. Further as that, value $25 = 3+4+5+6+7$ is parallel to summation value of transcendence range (3, 4, 5, 6, 7) of solid order.
44. Sadhakas fulfilled intensity of urge to perfect initiation shall be face to face with (व्यक्त and अव्यक्त) and to glimpse and imbibe the format features and values of installation of Shiv Lingam as of manifest and un-manifest features.

45. Further, one shall chase the format features and values of a pair of formulations (अव्यक्तओ(अ)व्यक्तात्), (अन्तःकरणं) of values pair (43/44, 41); (43, 41) and (44, 41) along षड् चक्र (Shad Chakras) format parallel to Sathapatya measuring rod format.

TABLE OF FORMULATIONS

| | | |
|----|---------|----|
| 1 | व्यक्त | 15 |
| 2 | अव्यक्त | 16 |
| 3 | स्वर | 15 |
| 4 | तेज | 15 |
| 5 | ब्रह्म | 28 |
| 6 | ब्रह्मा | 29 |
| 7 | स्वरः | 28 |
| 8 | तेजः | 28 |
| 9 | जीव | 16 |
| 10 | बीज | 16 |
| 11 | जीवः | 29 |
| 12 | एक | 8 |

| | | |
|----|--------------------------|----|
| 13 | त्रय | 8 |
| 14 | अव्यक्तओ(अ) व्यक्तात् | 43 |
| 15 | स्नातन | 28 |
| 16 | पुरुष | 24 |
| 17 | लिंग | 16 |
| 18 | मूर्ति | 25 |
| 19 | भूमा | 25 |
| 20 | विष्णु | 25 |
| 21 | अन्तःकरणं | 41 |
| 22 | षड् चक्र | 19 |

TO BE PARALLEL WITH
(अव्यक्तओ(अ)व्यक्तात्), (अन्तःकरणं)
(ORGANIZATION AT BASE OF UN-MANIFEST)

1. Sadhakas fulfilled with intensity of urge to be parallel with organization at base of un-manifest (अव्यक्तओ(अ)व्यक्तात्), (अन्तःकरणं) shall sit comfortably and to revisit the set up of hyper cube 4 with transcendental base (5-space) base.
2. Hyper cube 4 is a four folds manifestation layer (2, 3, 4, 5) of spatial dimension, solid boundary, creative domain and transcendental origin.
3. The spatial order of creator's space leads to split of a three dimensional frame into a pair of three dimensional frame of half dimensions.
4. This split of a three dimensional frame into a pair of three dimensional frames is a set up of common creative origin (4-space origin) for both three dimensional frames.
5. One may have a pause here and take note that it makes a organization (3, 4, 3) of summation value $3+4+3 = 10$.
6. Further, synthesis equation $(3, 3) = (5)$ leads to the synthesis phenomenon of transcendental domain.
7. One may have a pause here and take note that, this as such lead to a pair of transcendence ranges of linear order (1, 2, 3, 4, 5), (1, 2, 3, 4, 5).
8. Further as that, the pair of linear order transcendence ranges make a synthetic value:

$$31 = (1+2+3+4+5)+(1)+(1+2+3+4+5).$$

9. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
10. One may further have a pause here and take note that the solid boundary of creative domain (4-space) is of eight Components and its split into two parts makes a pair of set of quadruple solid boundary Components.
11. The set up of quadruple boundary Components, as such on split of these quadruple three dimensional frames into pair of three dimensional frames of half dimensions, shall be leading to quadruple synthetic values set up of pair of linear order transcendence ranges:

$$(31, 31, 31, 31)$$

12. Further, triple gaps of this quadruple values range (31, 31, 31, 31) will be bridged by three linear dimension of half solid order of the transcendental origin of creator's space and will make an organization (31, 1, 31, 1, 31, 1, 31) leading to summation value 127.
13. One may have a pause here and take note that within 4-space domain, 12 edged cube manifest additional 13th edge along the degree of freedom of motion within 4-space.
14. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of split and synthesis phenomenon and to comprehend and appreciate the organization of third (496) and fourth (8128) perfect numbers of nine and thirteen proper divisors

respectively with 31 and 127 being the biggest prime proper divisors respectively.

15. One shall continuously remain in deep sitting of trans and to be parallel to these features of organization at base of un-manifest (5-space as base of 4-space).
16. It will be a blissful exercise to visit quadruple perfect numbers (6, 28, 496, 8128) of (3, 6, 9, 13) proper divisors with (3, 7, 31, 127) as respective biggest prime proper divisors their of.
17. Sadhakas fulfilled with intensity of urge to perfect their comprehension of these values and features of organization at base of un-manifest shall be face to face with format features and values of idol of transcendental lord Shiv, over lord of real 5-space accepting form and format of (अर्धनरेश्वर) of TCV value 43 parallel to TCV value 43 of formulation (अव्यक्तओ(अ)व्यक्तात्).
18. One may have a pause here and take note that value 43 accepts organization as $43 = 15+13+15$ which in opposite orientation leads to synthesis format $(-15, -15) = (-13)$.
19. Further, formulation (अन्तःकरणं) is of TCV value 41 which accepts organization as $41 = 14+13+14$ which in opposite orientation leads to transcendence format $(-14, -13, -14)$ for transcendence of origin (-13) from domain (-14) .
20. Further as that, value 14 with its organization $14 = 2+3+4+5$ is parallel to four folds manifestation layer 2, 3, 4, 5 of hyper cube 4 and value 14 is parallel to TCV value 14 of formulation (शरीर).

21. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
22. Further as that values pair (43, 41) is of the format of (43 as domain, 41 as dimension).
23. Further as that values pair (23, 21) as TCV values pair (23, 21) of formulations pair (जन्म, मृत्यु) as well are of format (23 domain, 21 dimension).
24. Further as that, 13th edge of cube within 4-space is of spatial format as 4-space is of a spatial dimensional space and with it value 13 becomes value 26.
25. Further as that the transition from (स्थूलशरीर) sathual shreer to (सूक्ष्मशरीर) Suksham Shreer is transition from TCV (स्थूलशरीर) = 34 to TCV (सूक्ष्मशरीर) = 40.
26. One may have a pause here and take note that value 34 accepts organization $34 = 7+8+9+10$, which is parallel to four folds manifestation layer (7, 8, 9, 10) of hyper cube 9 with 7-space in the role of dimension.
27. Further value 40 accepts organization $40 = 4 \times 10$ which is parallel to 40 coordinates fixation of creative boundary (4-space as boundary) of 10 Components of transcendental domain.
28. One shall sit comfortably and to revisit formulation (पुर्नजन्म) of TCV value 42 which with its organization $42 = 9+10+11+12$, parallel to four folds manifestation layer (9, 10, 11, 12) of hyper cube 11 with 9-space in the role of dimension.

29. Further as that, value 42 as range of 42 points as 41 gaps and value 41 is parallel to TCV (अन्तःकरणं).
30. Further as that, formulation (पुर्नजन्म) on its letter by letter chase leads to TCV value 43 which is parallel to TCV 43 of formulation (अव्यक्तओ(अ)व्यक्तात्).
31. It will be blissful to take note that value 42 is parallel to synthesis value of a pair of transcendence ranges of spatial order.
32. Further as that $42 = 21+21 = (1+2+3+4+5+6) + (1+2+3+4+5+6)$ which is of repeated frequency of format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
33. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to perfect the comprehension state to be parallel with the organization format of base of un-manifest (अव्यक्तओ(अ)व्यक्तात्), (अन्तःकरणं), and to be conscious of the birth-rebirth phenomenon of our existence within human frame.



TABLE OF FORMULATIONS

| | | |
|---|--------------------------|----|
| 1 | अव्यक्तओ(अ) व्यक्तात् | 43 |
| 2 | अन्तःकरणं | 41 |
| 3 | अर्धनरेश्वर | 43 |
| 4 | शरीर | 14 |

| | | |
|---|-------------|----|
| 5 | जन्म | 23 |
| 6 | मृत्यु | 21 |
| 7 | स्थूलशरीर | 34 |
| 8 | सूक्ष्मशरीर | 40 |
| 9 | पुर्नजन्म | 42 |

PRARABDH & PURSHARAT

(प्रारब्ध, पुरुषार्थ)

1. Formulation (प्रारब्ध) is of simple rendering being 'initial potentialities at the time of birth'.
2. Formulation (पुरुषार्थ) is of simple rendering being 'acquired potentialities during life time'.
3. Formulation (प्रारब्ध) is of TCV value 27.
4. Formulation (पुरुषार्थ) is of TCV value 33.
5. Values pair (27, 33) is of summation value $27+33 = 60$ and is of difference value $(33-27 = 6)$.
6. One may have a pause here and take note that 5-space accepts creative boundary of ten Components.
7. 6-space accepts transcendental boundary of twelve Components.
8. Creative boundary of 10 Components of transcendental domain accepts coordination in terms of $10 \times 5 = 50$ coordinates.
9. Transcendental boundary of twelve Components of self referral domain accepts fixation in terms of $12 \times 5 = 60$ coordinates as well as in terms of $12 \times 6 = 72$ coordinates.

10. One shall sit comfortably and to permit the transcendental mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values and features of transcendental domain within creative boundary and further transcendental domain in the role of transcendental boundary of self referral domain.

VALUES PAIR (27, 33)

11. Values pair (27, 33) accepts organization as (3x9, 3x11).
12. One may have a pause here and take note that values pair (9, 11) is of format (9-space as dimension, 11-space as domain).
13. Further, value 9 is parallel to 9 geometries range of 4-space and value 11 is parallel to 11 geometries range of 5-space.
14. Further, values pair (9, 11) leads to summation value $9+11 = 20$ and difference value $11-9 = 2$.
15. One may have a pause here and take note that values pair (20, 02) constitute a reflection pair.
16. Further, value 20 is parallel to synthesis value of a pair of transcendence range of zero order.
17. 0-space plays the role of dimension of 2-space.
18. Further, value 9 is parallel to synthesis value of a pair of transcendence range of negative linear order.
19. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.
20. Further, values pair (27, 33), as end pair of values of range (27, 28, 29, 30, 31, 32, 33) makes a seven steps long range.

21. This seven steps long range is the range within pair of end values (26, 34).
22. One may have a pause here and take note that value 26 with its organization $26 = 5+6+7+8$ is parallel to four folds manifestation layer (5, 6, 7, 8) of hyper cube 7.
23. Value 34 with its organization $34 = 7+8+9+10$ is parallel to four folds manifestation layer (7, 8, 9, 10) of hyper cube 9.
24. One may have a pause here and take note that value 26 as summation value of hyper cube 7 and value 34 as summation value of hyper cube 9 makes the values range (27, 28, 29, 30, 31, 32, 33) as of range of reach ahead of hyper cube 7 and uptill hyper cube 9.
25. With it the format for chase of this values range (27, 28, 29, 30, 31, 32, 33) is to avail the format of hyper cube 8 being a four folds manifestation layer (6, 7, 8, 9) with 8-space domain.
26. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
27. Further, value 8 with its organization $8 = 2^3$ brings us face to face with a dimensional frame of triple spatial dimensions.
28. It will be blissful exercise to have transition from the 3 dimensional frames of linear dimension to a three dimensional frames of spatial dimensions.
29. One may have a pause here and take note that 3-space content with in a three dimensional frame of linear dimensions make a set up of 'cube', the representative regular body of 27 structural Components namely 8 corner points, 12 edges, 6 surfaces and 1 volume.

30. Transition from a three dimensional frame of linear dimensions to three dimensional frame of spatial dimensions cut 3-space into 8 octants as solid boundary of eight Components of 4-space and their by their emerge four additional structural Components making the set up of as of $27+4 = 31$ structural Components which as dimension leads to 33 as domain.
31. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
32. One may have a pause here and take note that:
TCV (ऋग्वेद) = 27, and
TCV (यजुर्वेद) = 31
33. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

(दैव, प्रारब्ध, पुरुषार्थ)

34. Sadhakas fulfilled with intensity of urge to be initiated for enlightenment about phenomenon of birth and rebirth in the light of (प्रारब्ध & पुरुषार्थ) and the role and faith of (अन्तःकरणं) as (चित्त, अहंकार, बुद्धि, मन) shall be face to face with triple formulations (दैव, प्रारब्ध, पुरुषार्थ).
35. Formulation triple (दैव, प्रारब्ध, पुरुषार्थ) are of TCV values triple (22, 27, 33) of summation value $22+27+33 = 82$.
36. Value 82 with its organization $82 = 41+41$ and value 41 being parallel to TCV value of formulation (अन्तःकरणं) deserves to

be comprehended well for its full imbibing and through appreciation.

37. Further, quadruple formulation (चित, अहंकार, बुद्धि, मन) lead to quadruple TCV value (19, 25, 13, 23) of summation value $19+25+13+23 = 80$ which as pair (80, 82) is of the format of (80 as dimension, 82 as domain).
38. Sadhakas shall sequentially chase quadruple formulation (चित, अहंकार, बुद्धि, मन) of TCV values quadruple (19, 25, 13, 23) as out fold (19, 23) and as inner fold (25, 13).
39. Values pair (19, 23) is of summation value 42 which is parallel to TCV value 42 of formulation (पुर्नजन्म).
40. Inner fold values pair (25, 13) is of summation value $25+13 = 38$ which is parallel to TCV value 38 of formulation (विक्रमादित्य).
41. It will be blissful to take note that:
 - (i) TCV (कृष्ण) = 19 = TCV (मन).
 - (ii) TCV (संदीपन) = 38 = TCV (बुद्धिचित).
 - (iii) TCV (अन्नत) = 23 = TCV (अहंकार) = TCV (जन्म).
 - (iv) TCV (पुर्नजन्म) = 42 = TCV (मनअहंकार).

BRAHMAN RANGE (26, 27, 28, 29, 30, 31, 32, 33, 34)

- (i) TCV (देवता) = 26. (ii) TCV (प्रारब्ध) = 27.
- (iii) TCV (ब्रह्म) = 28. (iv) TCV (ब्रह्मा) = 29.
- (v) TCV (विज्ञान) = 30. (vi) TCV (निवृत्ति) = 31.
- (vii) TCV (उपनिषद्) = 32. (viii) TCV (पुरुषार्थ) = 33.
- (ix) TCV (वेदान्त) = 34. ■